



**SMALL
PRINT
INTERNATIONAL**

**AN EXHIBITION OF
CONTEMPORARY FINE ART
MINIPRINTS**

Welcome to Small Print International 2016 - 2017

Every few years Leicester Print Workshop organises small print, our international mini print exhibition. On each occasion a panel of printmakers and curators make a selection from a wide and varied international submission to create a show that is unique to their interests and that demonstrates the best in contemporary printmaking.

This catalogue presents the 5th incarnation of the exhibition, this time entitled, Small Print International. Comprising 150 images that measure no more than 100 square centimetres, every contemporary print process is represented from intaglio, lithography, relief, screenprinting and digital printmaking. There are work by 92 artists from 18 countries.

The exhibition tour begins at Attenborough Arts Centre on 7 May, 2016. It will travel to the Biscuit Factory in Newcastle as part of the International Print Biennale; to Gallery Top in Derbyshire; on to West Yorkshire Print Studio and then London Print Studio, finishing up back in the East Midlands at Alfred East Gallery in Kettering in May 2017. This is a selling exhibition, with framed and unframed pieces available at all venues and all work is also available to view and buy online.

Small Print International was selected by the artists Angela Harding and Wuon-Geon Ho and Jennifer Ramkalawon, Curator of Western Modern and Contemporary Graphic Works, Dept. of Prints and Drawings, British Museum.

2016 is Leicester Print Workshop's 30th birthday year and we are delighted to be celebrating with Small Print International. In November 2015, on the eve of our auspicious anniversary, we moved into a new building with exhibition and education spaces and a large, fully equipped studio that provides artists with an exemplary space to make prints and to work alongside their peers. We welcome anyone interested in practising or learning printmaking.

Leicester Print Workshop would like to thank all the artists who submitted work to Small Print International, the selectors and all our touring partners. We hope you enjoy the show.

Lucy Phillips

Director,

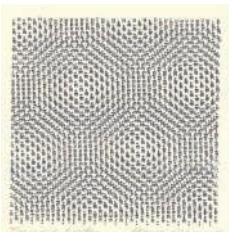
Leicester Print Workshop



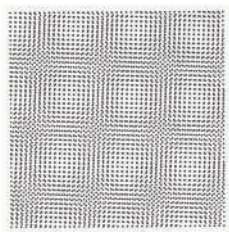
Carry Akroyd
Paddock
 UK
 Silkscreen
 Unframed: £50
 Framed: £80



Carry Akroyd
Helicopter
 UK
 Silkscreen
 Unframed: £50
 Framed: £80



Penny Alexander
Too Much Tinder
(Not Enough Kindling)
 UK
 Typewriter
 Unframed: £110
 Framed: £140



Penny Alexander
Sociological Insect
 UK
 Typewriter
 Unframed: £110
 Framed: £140



Frédérique
Badonnell
Rameau I
 France
 Linocut
 Unframed: £50
 Framed: £80



Frédérique
Badonnell
Rameau IV
 France
 Linocut
 Unframed: £50
 Framed: £80



Sue Baker Kenton
Duologue I
 UK
 Etching
 Unframed: £55
 Framed: £85



Sue Baker Kenton
Duologue II
 UK
 Etching
 Unframed: £55
 Framed: £85



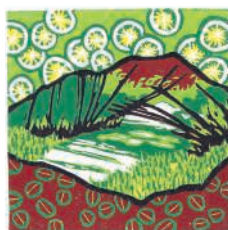
Juliet Banks
100 Watts
 UK
 Photogravure
 Unframed: £85
 Framed: £115



Juliet Banks
40 Watts
 UK
 Photogravure
 Unframed: £85
 Framed: £115



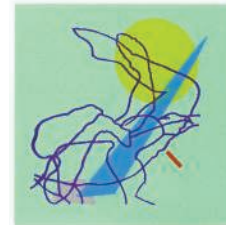
Inma Berrocal
Right Up My Street
 UK
 Etching &
 Chine-collé
 Unframed: £50
 Framed: £80



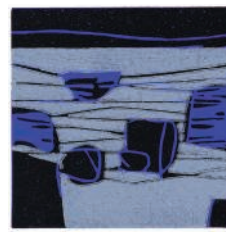
Lisa Bigalke
Red Dawn
 USA
 Linocut
 Unframed: £72
 Framed: £102



Peter Boyadjieff
Allegories /
"Opportunity"
 Canada
 Digital
 Unframed: £70
 Framed: £100



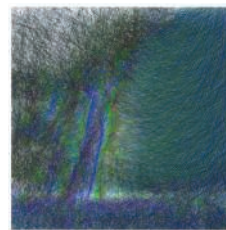
Ree Braithwaite
Festival
 UK
 Silkscreen
 Unframed: £50
 Framed: £80



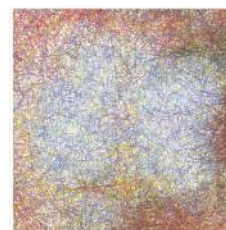
Martyn Brewster
Coastline 5
 UK
 Silkscreen & Linocut
 Unframed: £50
 Framed: £80



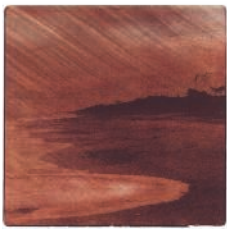
Martyn Brewster
Coastline 6
 UK
 Silkscreen & Linocut
 Unframed: £50
 Framed: £80



David Brown
Champeaux 1
 UK
 Digital
 Unframed: £60
 Framed: £90



David Brown
Rycote 4
 UK
 Digital
 Unframed: £60
 Framed: £90



Terry Bryan
Three Trees Stormy
 UK
 Digital
 Unframed: £70
 Framed: £100



Hatty Buchanon
Earth Song
 UK
 Woodcut
 Unframed: £95
 Framed: £125



Hatty Buchanon
Timepeace
 UK
 Woodcut
 Unframed: £95
 Framed: £125



Myles Calvert
Romancing The Toaster
 USA
 Digital and Silkscreen
 Unframed: £123
 Framed: £153



Kay Campbell
One Wish
 USA
 Silkscreen
 Unframed: £70
 Framed: £100



Renee Chevalier
Pas de deux - Body and soul
 Canada
 Digital
 Unframed: £185
 Framed: £215



Renee Chevalier
Pas de deux - Rose blizzard
 Canada
 Digital
 Unframed: £185
 Framed: £215



Danielle Creenaune
Lost and Found III
 Spain
 Lithograph & Chine-collé
 Unframed: £100
 Framed: £130

Small Print Prize
 Winner, chosen by
 Jennifer Ramkalawon.

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Peter Clayton
Signpost
 UK
 Silkscreen
 Unframed: £65
 Framed: £95



Peter Clayton
Bicycle
 UK
 Silkscreen
 Unframed: £65
 Framed: £95



Peter Clayton
Gate
 UK
 Silkscreen
 Unframed: £65
 Framed: £95



Sabine Clochey-Gazza
DSC_0074
 France
 Engraving
 Unframed: £75
 Framed: £105



Sabine Clochey-Gazza
DSC_0088
 France
 Engraving
 Unframed: £75
 Framed: £105



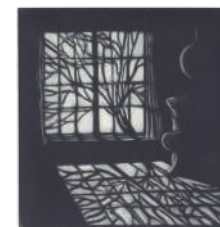
Sinéid Codd
Moon Encircled
 UK
 Digital
 Unframed: £60
 Framed: £90



Karen Cornelius
-59
 Canada
 Etching
 Unframed: £100
 Framed: £130



Janet Cox
The Corvine Reel
 UK
 Mezzotint
 Unframed: £50
 Framed: £80



Janet Cox
The Moon Crept Closer
 UK
 Mezzotint
 Unframed: £55
 Framed: £85



Janet Cox
Bad Moon Rising
 UK
 Mezzotint
 Unframed: £45
 Framed: £75



Danielle Creenaune
Lost and Found I
 Spain
 Lithograph & Chine-collé
 Unframed: £100
 Framed: £130



Danielle Creenaune
Lost and Found II
 Spain
 Lithograph & Chine-collé
 Unframed: £100
 Framed: £130



Peter De Leur
Bianca
 Netherlands
 Etching
 Unframed: £85
 Framed: £115



Peter De Leur
Sleep
 Netherlands
 Etching
 Unframed: £85
 Framed: £115



Judith Duvall
Hidden Voices - View Through
 UK
 Collagraph
 Unframed: £65
 Framed: £95



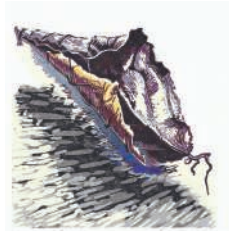
Sumiko Eadon
Spring Beach
 UK
 Silkscreen
 Unframed: £70
 Framed: £100



Sumiko Eadon
Face
 UK
 Silkscreen
 Unframed: £70
 Framed: £100



Jo Ernsten
The Welcoming Committee
 Australia
 Linocut
 Unframed: £48
 Framed: £78



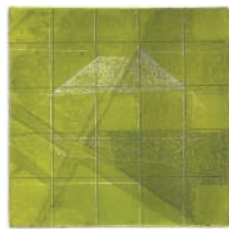
Tabitha Fedden
Twist
 UK
 Linocut
 Unframed: £85
 Framed: £115



Aidan Flanagan
Near Keel
 Ireland
 Carborundum & Drypoint
 Unframed: £75
 Framed: £105



Aidan Flanagan
Slievemór
 Ireland
 Carborundum & Drypoint
 Unframed: £75
 Framed: £105



Christina France
Edgelands
 UK
 Etching
 Unframed: £60
 Framed: £90



Sarah Frances
Vulture
 UK
 Collagraph
 Unframed: £95
 Framed: £125



Sarah Frances
Cinema Reversed
 UK
 Lithograph & Silkscreen
 Unframed: £125
 Framed: £155



Eric Gaskell
Audlem Mill
 UK
 Linocut
 Unframed: £110
 Framed: £140



Eric Gaskell
Cube Development
 UK
 Linocut
 Unframed: £80
 Framed: £110



Misa Gott
Asa
 UK
 Collagraph
 Unframed: £55
 Framed: £85



Susan Grant
Under The Bridge
 UK
 Collagraph & Chine-collé
 Unframed: £85
 Framed: £115



Mark Graver
Garden, Yen Ben
 New Zealand
 Digital
 Unframed: £85
 Framed: £115



Lisa Gribbon
Basics
 UK
 Collagraph & Chine-collé
 Unframed: £50
 Framed: £80



Emma Grover
Hare Head
 UK
 Etching & Chine-collé
 Unframed: £60
 Framed: £90



Emma Grover
Waiting For The Flood
 UK
 Etching & Chine-collé
 Unframed: £60
 Framed: £90



Emma Grover
Plane Woman
 UK
 Etching & Chine-collé
 Unframed: £60
 Framed: £90



Gabrielle Harris
Percival
 UK
 Mezzotint
 Unframed: £40
 Framed: £70



Gabrielle Harris
Kitty
 UK
 Mezzotint
 Unframed: £40
 Framed: £70



Satta Hashem
When A Woman's Skin Glows White
 UK
 Drypoint
 Unframed: £95
 Framed: £125



Catherine Headley
Peat Fields
 UK
 Collagraph
 Unframed: £125
 Framed: £155



Catherine Headley
Fogou
 UK
 Collagraph
 Unframed: £125
 Framed: £155



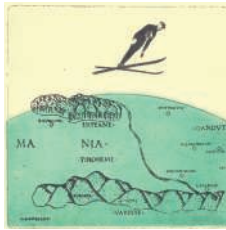
Catherine Headley
Granite and Blue
 UK
 Collagraph
 Unframed: £125
 Framed: £155



Maria Heed
Målbild (Goal)
 Sweden
 Etching
 Unframed: £84
 Framed: £114



Maria Heed
Jag, Mig, Mitt (I, Me, Mine)
 Sweden
 Etching
 Unframed: £84
 Framed: £114



Maria Heed
Utmaningar (Challenges)
 Sweden
 Etching
 Unframed: £84
 Framed: £114



Caroline Hewitt
Lepus et Capillus
 UK
 Drypoint
 Unframed: £45
 Framed: £75



Caroline Hewitt
The Myth of Birds: The Sparrow
 UK
 Drypoint, Collagraph & Lithograph
 Unframed: £60
 Framed: £90



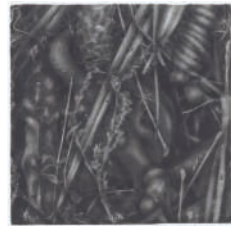
Viv Howe
Parallelogram
 UK
 Digital
 Unframed: £55
 Framed: £85



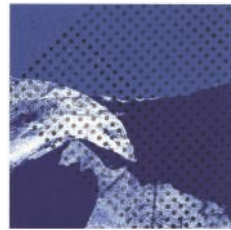
Richard Hricko
Curios I
 USA
 Photogravure
 Unframed: £87
 Framed: £117



Richard Hricko
Curios II
 USA
 Photogravure
 Unframed: £87
 Framed: £117



Richard Hricko
Curios III
 USA
 Photogravure
 Unframed: £87
 Framed: £117



Desislava Hristova
Too Close III
 Bulgaria
 Lithograph
 Unframed: £150
 Framed: £180



Fiona Humphrey
Barely there II
 UK
 Linocut
 Unframed: £65
 Framed: £95



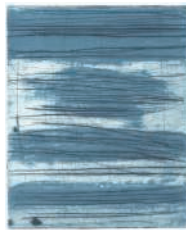
Anita Hunt
Lodge VII
 USA
 Etching
 Unframed: £70
 Framed: £100



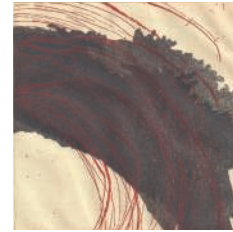
Anita Hunt
Lodge VIII
 USA
 Etching
 Unframed: £70
 Framed: £100



Anita Hunt
Roots
 USA
 Etching
 Unframed: £70
 Framed: £100



Jenna Kirkwood
Hope
 NI
 Carborundum &
 Drypoint
 Unframed: £60
 Framed: £90



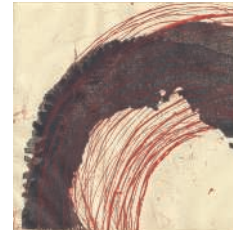
Hye Lee
One End Many I
 Austria
 Etching & Woodcut
 Unframed: £110
 Framed: £140



Takanori Iwase
Plant
 Japan
 Wood Engraving
 Unframed: £70
 Framed: £100



Peter Knight
Placa De l'angel
 UK
 Etching & Drypoint
 Unframed: £75
 Framed: £105



Hye Lee
One End Many II
 Austria
 Etching & Woodcut
 Unframed: £110
 Framed: £140



Takanori Iwase
Dawn
 Japan
 Wood Engraving
 Unframed: £70
 Framed: £100



Andrew Kozlowski
Tamed Exotics
 USA
 Etching & Chine-collé
 Unframed: £70
 Framed: £100



Hye Lee
One End Many III
 Austria
 Etching & Woodcut
 Unframed: £110
 Framed: £140



Robert Jancovic Jr.
Tien-Teng, Lamp
 Slovakia
 Lithograph
 Unframed: £100
 Framed: £130



Andrew Kozlowski
That corner of the garden we never visit
 USA

Etching & Chine-collé
 Unframed: £70
 Framed: £100

Small Print Prize Winner,
 chosen by
 Wuon-Gean Ho.

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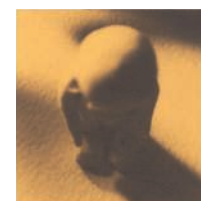
Robert Jancovic Jr.
Among Butterflies
 Slovakia
 Lithograph
 Unframed: £100
 Framed: £130



Pandora Johnson
I See You...
 UK
 Silkscreen
 Unframed: £80
 Framed: £110



Enrique Leal
Asteronyx loveni
 USA
 Photogravure
 Unframed: £80
 Framed: £110



Caroline List
**Timna's Journey-
 Day One**
 UK
 Digital
 Unframed: £48
 Framed: £78



Sarah Kirby
Number One Cat
 UK
 Vinylcut & Chine-collé
 Unframed: £60
 Framed: £90



Debbie Lee
Levitation
 UK
 Photogravure
 Unframed: £75
 Framed: £105



Laura Manfredi
**American Diary:
 Ann's Greenhouse**
 Italy
 Card Relief
 Unframed: £70
 Framed: £100



Laura Manfredi
American Diary:
Along The Rail Track
 Italy
 Card Relief
 Unframed: £70
 Framed: £100



Veronica Marszelewska
Marszelewska
Geode 2
 Poland
 Blind Emboss
 Unframed: £52
 Framed: £82



Veronica Marszelewska
Marszelewska
Geode 3
 Poland
 Blind Emboss
 Unframed: £52
 Framed: £82



Katrina Mayo
Misplaced
 UK
 Silkscreen
 Unframed: £40
 Framed: £70



Chitra Merchant
Bell Jar - XV
 UK
 Silkscreen
 Unframed: £60
 Framed: £90



Fadli Mokhtar
Kyoto Series: Form 1
 Malaysia
 Relief & Paper Cut
 Unframed: £70
 Framed: £100



Fadli Mokhtar
Kyoto Series: Form 3
 Malaysia
 Relief & Paper Cut
 Unframed: £70
 Framed: £100



Claire Morris-Wright
Stories from the Hedge
 UK
 Drypoint
 Unframed: £75
 Framed: £105



Danuta Muszynska
Muszynska
Plantimals IV
 USA
 Etching
 Unframed: £80
 Framed: £110



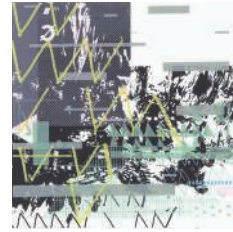
Danuta Muszynska
Muszynska
The Tree...
 USA
 Etching
 Unframed: £80
 Framed: £110



Mai Osawa
West Front, Duomo di Milano
 UK
 Drypoint
 Unframed: £180
 Framed: £210



Nina Óskarsdóttir
Art Critic
 UK
 Hand Tinted
 Lithograph
 Unframed: £80
 Framed: £110



Iain Perry
Betwixt and Between
 UK
 Silkscreen
 Unframed: £60
 Framed: £90



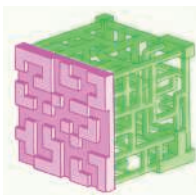
Georgia Peskett
Cuckoo
 UK
 Mezzotint
 Unframed: £200
 Framed: £230



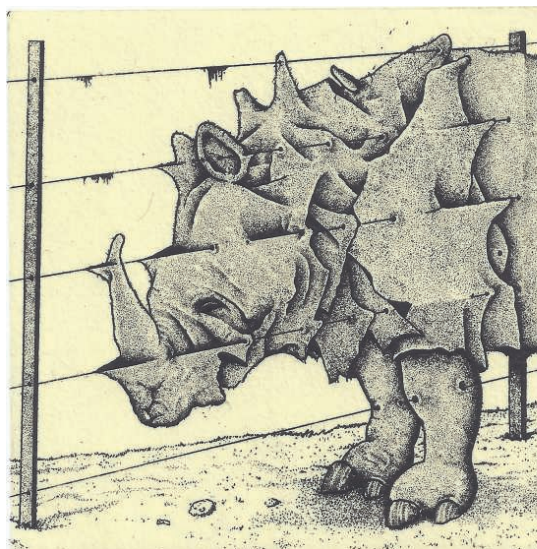
Georgia Peskett
Cuckoo Wasp
 UK
 Mezzotint
 Unframed: £175
 Framed: £205



Georgia Peskett
Darwin's Dovecot
 UK
 Mezzotint
 Unframed: £200
 Framed: £230



Ioana Pioaru
Cubic Maze
 UK
 Linocut
 Unframed: £120
 Framed: £150



Peter Rapp
Sunken Treasure
 UK (LPW Artist)
 Etching & Chine-collé
 Unframed: £60
 Framed: £90

Small Print Prize
 Winner, chosen
 by Leicester Print
 Workshop.

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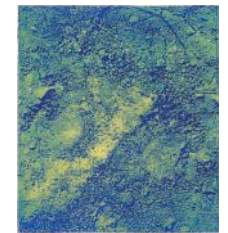
Henry Pouillon
Tribute to P.P.P 1
 Belgium
 Digital
 Unframed: £40
 Framed: £70



Henry Pouillon
Tribute to P.P.P 2
 Belgium
 Digital
 Unframed: £40
 Framed: £70



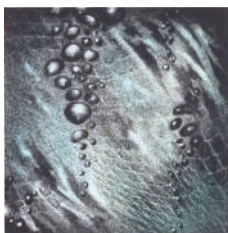
Jenny Portlock
Where's The Cat?
 France
 Wood Engraving
 Unframed: £85
 Framed: £115



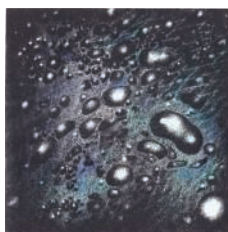
John Read
Track and Trace
 UK
 Intaglio & Relief Roll
 Unframed: £75
 Framed: £105



Eunice Routledge
Embedded Echo
 UK
 Blind Emboss
 Unframed: £85
 Framed: £115



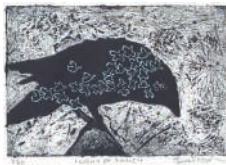
Krzysztof Rukasz
Jadran - I M
 Poland
 Lithograph
 Unframed: £55
 Framed: £85



Krzysztof Rukasz
Jadran - II M
 Poland
 Lithograph
 Unframed: £55
 Framed: £85



Aine Scannell
Spiderlings II
 UK
 Digital
 Unframed: £90
 Framed: £120



Jay Seabrook
Flight of Fancy
 UK
 Collagraph &
 Silkscreen
 Unframed: £90
 Framed: £120



Katrin Smith
Connections Series
 Canada
 Drypoint & Chine-
 collé
 Unframed: £60
 Framed: £90



Serena Smith
Ascending Form 5
 UK
 Lithograph
 Unframed: £95
 Framed: £125



George Sfougaras
Little Hope
 UK (LPW Artist)
 Digital
 Unframed: £60
 Framed: £90

Small Print Prize
 Winner, chosen
 by Angela
 Harding.

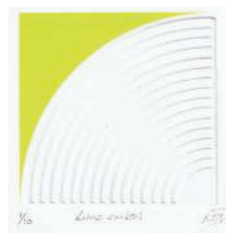
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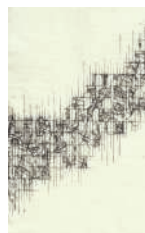
Sarah Sharpe
Jane Eyre
 UK
 Lithograph
 Unframed: £65
 Framed: £95



Serena Smith
Ascending Form 6
 UK
 Lithograph
 Unframed: £95
 Framed: £125



Gill Smith
Lime Emboss
 UK
 Digital & Blind Em-
 boss
 Unframed: £50
 Framed: £80



Serena Smith
Ascending Form 7
 UK
 Lithograph
 Unframed: £95
 Framed: £125



Gill Smith
Deco Circles
 UK
 Blind Emboss
 Unframed: £50
 Framed: £80



Frances St. Clair Miller
PEN-Y-FAN SO 066225
 UK
 Etching
 Unframed: £70
 Framed: £100



Frances St. Clair Miller
HAY BLUFF SO 261404
 UK
 Etching
 Unframed: £70
 Framed: £100



Kelsey Stephenson
Iceberg III
 Canada
 Mezzotint
 Unframed: £70
 Framed: £100



Kelsey Stephenson
Small Iceberg
 Canada
 Mezzotint
 Unframed: £75
 Framed: £105



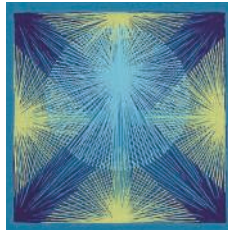
Jane Stobart
Work in Progress II
 UK
 Etching
 Unframed: £190
 Framed: £220



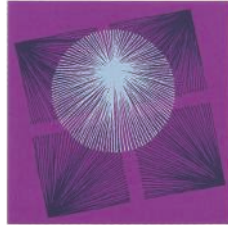
Jane Stobart
Work in Progress III
 UK
 Etching
 Unframed: £190
 Framed: £220



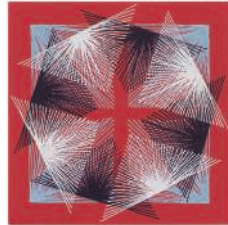
Jane Stobart
Work in Progress VI
 UK
 Etching
 Unframed: £190
 Framed: £220



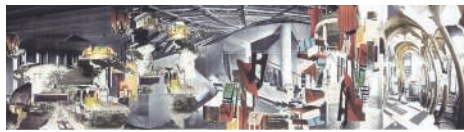
Emma Tabor
Zenith
 UK
 Silkscreen
 Unframed: £65
 Framed: £95



Emma Tabor
Away
 UK
 Silkscreen
 Unframed: £65
 Framed: £95



Emma Tabor
Splay
 UK
 Silkscreen
 Unframed: £65
 Framed: £95



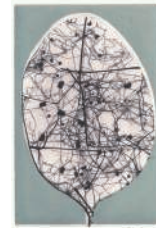
Emilie Terlinden, Architectonic I
 Belgium, Digital
 Unframed: £100, Framed: £130



Emilie Terlinden
Architectonic II
 Belgium
 Digital
 Unframed: £100
 Framed: £130



Alan Treherne
Wire Against the Sun
 UK
 Solarplate Etching
 Unframed: £100
 Framed: £130



Susie Turner
Smoke Tree (1)
 UK
 Solarplate Etching
 Unframed: £135
 Framed: £165



Matt Underwood
Beginning of The Year
 UK
 Woodcut
 Unframed: £65
 Framed: £95



Matt Underwood
Violets and Primroses
 UK
 Woodcut
 Unframed: £65
 Framed: £95



Cleo Wilkinson
Witness II
 Australia
 Mezzotint
 Unframed: £140
 Framed: £170



Cleo Wilkinson
Elsewhere
 Australia
 Mezzotint
 Unframed: £140
 Framed: £170



Roy Willingham
Tunnel Light
 UK
 Linocut
 Unframed: £90
 Framed: £120

Glossary of printmaking techniques

Chine-collé: Literally meaning “glued tissue” this is when a printmaker adds glued thin paper between the plate and the printing paper and runs it through the press, resulting in a background area of collage underneath the print.

Collagraph: Collagraph involves adding layers of adhesive or solid material to the surface of a printing plate, as well as scoring and drawing into the surface of the plate. Therefore making it possible to incorporate both intaglio and relief methods on one plate. Standard collagraph plates are normally made out of card and coated in a French polish to seal the plate after the image has been created.

Digital: This is a print which has been designed, conceived and created within the digital sphere using programmes within the computer. It is not a scanned print of another work made by another technique.

Drypoint: This is the simplest of the intaglio engraving techniques. The printmaker scratches directly into the plate with a needle, throwing up a burr of metal on either side. As a result, the lines in the first few impressions print with a rich smudge caused by the ink printed from the rough metal edge.

Embossing: A technique which involves printing a plate (metal, wood, card) through a press onto heavy paper to create a definite relief surface. When printed without ink, a white on white image is often referred to as a blind emboss.

Engraving: This constitutes the earliest intaglio technique, whereby V-shaped, tapering lines are cut into the plate. A tool called a burin is used to make these incisions. The plate is then filled with ink and when paper is pressed into the plate, the image is printed upon it. Engraving is an intaglio method that does not use acid.

Etching: A technique that uses a metal plate often made of copper or zinc. The plate is coated with an acid-resistant substance called a ground through which the design is drawn with a sharp tool. The acid eats the plate through the exposed lines; the more time the plate is left in the acid, the thicker and deeper the lines. In brief, the plate is then inked and the exposed surface rubbed clean. The ink in the lines is transferred to paper when passed under high pressure through a press.

Giclée: This is a term taken from the French verb ‘to squirt’ and refers to any work which has been printed by an inkjet printer. It is essentially a method of reproduction.

Intaglio: The lines of the design are incised into a metal plate, normally copper or zinc. Ink is then applied to the recessed areas and the surface of the plate wiped clean. At the printing stage the pressure of a press forces damp paper into these lines, to pick up ink. The first intaglio techniques were used to create linear designs, for example on armour.

Linocut: The same process as for woodcut, except that linoleum is used as the printing surface, rather than wood.

Lithography: A process which relies on the antipathy between oil and water. The artist draws on a limestone slab or specially prepared zinc plate using a greasy crayon or ink. To print the prepared stone is dampened with water and rolled with a greasy ink. This layer of ink sticks only to the drawn marks on the stone and is repelled by the water in the undrawn areas. A lithography press is then used to transfer the image from the smooth limestone surface to a sheet of paper.

Mezzotint: An intaglio process where the plate is uniformly roughened through the means of a sharp rocker to create tiny indentations that will hold the ink with a rich black effect. The indentations are then smoothed away in areas that are to be printed lighter with the aid of a scraper or burnisher.

Photogravure: A method of reproducing an image by etching a metal plate, usually copper, with a photographic exposure technique. Once etched it would be inked in the same way as any intaglio plate. This was originally used to produce facsimiles of etchings and engravings and they were incredibly faithful reproductions.

Relief Printing: A relief impression prints the uncut or raised areas of the plate or block. The image is created by cutting away the printing surface to leave the image in relief. Ink is then rolled onto the raised area with a roller. Linocut, woodcut and wood engraving are methods of relief printing.

Silkscreen: Originating from China, silkscreen printing is a stencil based process. A wooden or aluminium frame is stretched with a woven fabric, originally made of silk, but now more commonly made of synthetic material. Ink is forced through a stencil of the negative image placed upon the fabric. Areas that are not part of the image are blocked out with a variety of stencil based methods such as cut paper or photographic emulsion. A squeegee is then used to press ink through the unblocked area of the screen, directly onto to paper or fabric.

Solarplate: Solarplate is a photo-etching process using photopolymer plates that are developed and ‘etched’ in water. Simpler than traditional photo-etching, the process captures very fine detail and can produce beautiful prints from photographic or drawn imagery.

Woodcut: The printmaker uses knives, chisels and gouges to cut into a woodblock made from a plank of soft wood such as plywood. A design is left on the surface. Ink is then rolled onto the surface of the woodblock and printed onto paper, either in a press or by hand-rubbing the back of the paper with a wooden spoon or baren.

Wood Engraving: A tool called a graver is used to engrave in fine detail on the smooth, polished surface of the end grain of a hard wood such as box or holly.

Exhibition Tour

6 May - 10 July 2016

Attenborough Arts Centre
Lancaster Road, Leicester, LE1 7HA

2 August - 30 October 2016

International Print Biennial, Biscuit Factory
16 Stoddart St, Newcastle upon Tyne NE2 1AN

7 January - 12 February 2017

Gallery Top
Chatsworth Rd, Rowsley, Matlock DE4 2EH

18 February - 15 April 2017

West Yorkshire Print Workshop
75A Huddersfield, Mirfield, Huddersfield, WF14 8AT

23 April - 21 May 2017

London Print Studio
425 Harrow Rd, London, W10 4RE

31 May - 31 July 2017

Alfred East Gallery
Sheep Street, Kettering, NN15 0AN

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